



# BIOGRAPHY

*"To call The Doors Alive merely a tribute act would be a huge disservice to what is the closest thing possible to experiencing a Doors concert without the aid of a flux capacitor and 1.21 gigawatts. They are high priests who allow us to worship at the altar of The Doors by continuing the word and gospels of Jim Morrison, Ray Manzarek, Robbie Krieger and John Densmore." - Pure Magazine, Ireland.*

The band formed in 2005. Since then there have been 3 Jims, 2 Rays, 2 Robbys and just 1 John, but the current line up is the best it has ever been!

The band re-create the sound, look, presence and magic of a real 1960's Doors concert, perfectly and effortlessly transporting the audience back in time with classic hits such as 'Light My Fire', 'When The Music's Over, Riders On The Storm, The End and many more. The Doors Alive have over 1,000 shows under their belt to date.

Their frontman, Mike, captures the look, attitude, and rich baritone voice of the late, great Jim Morrison with ease while his compadres showcase the musical chops of original Doors members Ray Manzarek, Robby Krieger and John Densmore with finesse and authenticity.

The Doors Alive have left awestruck audiences in 15 countries around the world, including the UK, Ireland, France, Belgium, Spain, The Netherlands, Germany, Austria, Poland, Slovenia, Malta, Greece, Turkey, Lebanon, UAE and Chile. They repeatedly sell out some of the most well established venues in the UK, including the 02 Academies. They have played at the legendary Isle of Wight Festival and played on the same bill with such legendary musicians as Status Quo, Nazareth, Uriah Heep, Hayseed Dixie, and Eric Burdon, to name but a few. In Chile the band played an arena show to 4,500 Doors fans. They felt like we were back in the 60s because they couldn't hear ourselves on stage! The crowd were so loud!!! In Lebanon the guys were interviewed on national TV on a breakfast show. It was quite surreal and they were told off by the presenter for accidentally mentioning the name of a very popular beer! Free advertising :- ) Oops...

To achieve their authentic sixties sound, the band use the very same instruments that members of the Doors originally used. These include vintage keyboards such as the Gibson G101 and the Fender Rhodes Bass, as well as the vintage Gibson S.G. guitar and Ludwig Superclassic drumset in Mod Orange finish. They also use vintage Acoustic amplifiers.